



Job Title: Props Artisan/Crew Member

Reports to: Director of Production

Works Closely with: Props Coordinator, Head of Props Department, Technical Director and Stage Management

### **About Sarasota Opera**

Sarasota Opera, which owns its 1926 historic theater that was renovated in 2008, produces a winter festival season with four operas in repertory from January to March, and a fall season of varying size. Additionally, throughout the opera season, Sarasota Opera offers special events and concerts.

### **Position Summary**

The Props Artisan is a seasonal stagehand and part of the IA props crew. Additional work with IATSE Local 412 is available outside of the Opera season. We perform in "rep" style so night and weekend work should be expected.

### **Duties may include but are not limited to:**

- Build and maintain props for all Sarasota Opera productions
- Load-in and change-over of prop elements for each production
- Keeping the prop shop and work areas clean and promoting a safe working environment
- Being a part of the props run crew as needed for productions
- Assist in fulfilling all rehearsal props needs, and the transfer of all props between rehearsals spaces and stage

### **Position Requirements**

The successful candidate will possess the following knowledge and skills:

- A minimum of two years as a props artisan or professional stagehand
- Prop carpentry and painting skills
- Ability to sew and work with fabrics
- The able to work at heights, and lift a minimum of 70 pounds
- Excellent organization and communication skills
- Proven ability to work independently and collaboratively in a fast paced, rapidly changing environment
- The ability to balance competing priorities while maintaining a positive attitude and sense of humor

### **Dates and Pay**

- Specific dates will vary but generally early October to mid-November for the Fall and mid-January through late March should be expected.
- All Stagehands are currently required to join the IATSE Local 412 referral list and are subject to a collective bargaining agreement including work rules, pay scale and benefits. Housing and transportation are not provided.

### **Please Note**

- We encourage BIPOC, LGBTQ+ candidates, and other historically excluded identities to apply.
- To apply send a cover letter and resume including three references to [prodjobs@sarasotaopera.org](mailto:prodjobs@sarasotaopera.org) with "Props 24/25-your last name" in the subject line.
- All applications are welcome, but only those being considered will be contacted.
- Please tell us how you heard about this posting
- For more information, visit [www.sarasotaopera.org](http://www.sarasotaopera.org)
- EOE