



SARASOTA OPERA

Victor DeRenzi, Artistic Director | Richard Russell, General Director



LEADERSHIP DONOR COMMITMENT FORM

2024-25 SEASON

Rafael Dávila as Canio in Leoncavallo's *Pagliacci*, 2005.
Photo by Deb Hesser

2024-25 LEADERSHIP DONOR BENEFITS

Leadership Donors receive benefits based on their total gift of \$6,000 or more. Those benefits include:

- Access to the McCorkle Lounge on the 3rd floor of the Opera House.
- Photo recognition in the Fall and/or Winter Program Books, depending on level of gift.
- Invitations to special donor appreciation events, including an on-stage dinner.
- Personalized concierge ticket service from Box Office or Development staff, plus more!

For a full listing of Leadership Donor benefits, visit SarasotaOpera.org/LeadershipBenefits.

In addition to these benefits, special programmatic benefits are available for Co-Producers/Season Producers, supporters of the Artistic Achievement Fund, and the Youth Opera & Education Fund.

SEASON PRODUCER & CO-PRODUCER BENEFITS

- Surtitle recognition at the opera(s) you select for recognition.
- Artist Sponsorship opportunities exclusive to Season Producers & Co-Producers.
- Invitations to Meet & Mingles with the cast(s) of the opera(s) you select for recognition.

ARTISTIC ACHIEVEMENT FUND BENEFITS

At \$5,000

- **Patron Giving** benefits (or *Leadership Giving* benefits if supporting another program with at least \$1,000).
- Invitation to a Meet & Mingle with the cast of an opera the Fund is supporting.

At \$7,500

- Above, plus **Leadership Giving** benefits.
- Invitation to the “prova all’italiana” (the first rehearsal where the orchestra and singers rehearse together) of one Winter Festival production.

At \$10,000

- Above, plus invitation to an on-stage rehearsal of one Winter Festival production.
- Invitation to the Set Parade (first glimpse of a production’s set on stage) of an opera the Fund is supporting.

YOUTH OPERA & EDUCATION FUND BENEFITS

Youth Opera & Education Sustainer (\$250+)

- VIP Seating at the Youth Opera Chorus Spring Concert.

Youth Opera & Education Associate (\$600+)

- Above, plus an invitation to a reception with the Youth Opera & Education staff.

Youth Opera & Education Regent (\$1,250+)

- Above, plus an invitation to an education activity, such as a student matinee or in-school performance.

Youth Opera & Education Leader (\$6,000+)

- Above, plus Leadership Giving benefits.

Youth Opera & Education Champion (\$12,000+)

- Above, plus an invitation to a second education activity.
- Invitation to the Final Dress Rehearsal of the Youth Opera production.
- Opportunity for two premium tickets to a performance of the Youth Opera production to share with your friends.

Scan and email your Leadership Donor Commitment Form to sguinn@sarasotaopera.org OR mail to:
SARASOTA OPERA | DEVELOPMENT OFFICE | 61 N. PINEAPPLE AVENUE, SARASOTA, FL 34236

2024-25 OPERA SEASON

2024 FALL SEASON

THE HOBBIT

BY DEAN BURRY | BASED ON *THE HOBBIT* BY J.R.R. TOLKIEN | A SARASOTA YOUTH OPERA PRODUCTION

NOVEMBER 9 AT 5:00 PM; NOVEMBER 10 AT 12:30 PM

Sarasota Youth Opera will present its acclaimed production of *The Hobbit* by Dean Burry. This prelude to Tolkien's classic *The Lord of The Rings*, recounts how a comfort-loving hobbit, unwillingly dragged into a heroic quest, accidentally acquires the golden ring of power.

THE MUSIC OF GIUSEPPE VERDI

NOVEMBER 15 AT 7:30 PM; NOVEMBER 17 AT 3:00 PM

The operas of Giuseppe Verdi have been an important part of the history of Sarasota Opera, the only company to have presented all of his works. Principal Artists from the Sarasota Opera with the Sarasota Orchestra, conducted by Victor DeRenzi, will present selections from these great works in concert.

2025 WINTER OPERA FESTIVAL

CAVALERIA RUSTICANA

MUSIC BY PIETRO MASCAGNI

LIBRETTO BY GIOVANNI TARGIONI-TOZZETTI

AND GUIDO MENASCI

PAGLIACCI

MUSIC & LIBRETTO BY RUGGERO LEONCAVALLO

FEBRUARY 15 - MARCH 29

Two operas, two betrayed husbands, two tragic ends. In *Cavalleria rusticana* the calm of a Sicilian Easter morning is broken by a betrayed lover who sets off a chain of events culminating in violent tragedy. In true theatrical tradition *Pagliacci's* clown tries to go on with the show, but his real-life humiliation and despair lead to a grim climax. The violent passions and raw emotions of these two works changed the direction of Italian opera forever.

THE BARBER OF SEVILLE

MUSIC BY GIOACHINO ROSSINI

LIBRETTO BY CESARE STERBINI

FEBRUARY 22 - MARCH 29

Determined to win the heart of the beautiful Rosina, Count Almaviva enlists the help of Figaro, the barber of Seville, to steal her away from her guardian, Dr. Bartolo. Hilarious complications ensue to some of opera's most delightful music. *The Barber of Seville* is one of the most beloved comedic works in the operatic repertory.

THE MARRIAGE OF FIGARO

MUSIC BY WOLFGANG AMADEUS MOZART

LIBRETTO BY LORENZO DA PONTE

MARCH 9 - 28

Continuing the story of *The Barber of Seville*, Count Almaviva's eye has now wandered and his current objective is Susanna, Figaro's fiancée. The distressed couple, along with Rosina (now the Countess Almaviva) conspire to reveal the count's lechery, despite the many obstacles thrown in their way. Mozart's musical genius, along with Lorenzo DaPonte's witty libretto make *The Marriage of Figaro* one of opera's masterpieces.

STIFFELIO

MUSIC BY GIUSEPPE VERDI

LIBRETTO BY FRANCESCO MARIA PIAVE

MARCH 15-30

A Protestant minister returns from a mission abroad to be confronted by his wife's infidelity. Stiffelio faces his wife's transgression, battling his all-too human emotions with his religious faith. Written just before *Rigoletto*, this long neglected, emotionally charged work is now recognized as an important opera by the great Giuseppe Verdi.