SARASOTAOPERA Victor DeRenzi, Artistic Director | Richard Russell, General Director

LEADERSHIP DONOR COMMITMENTFORM 2024-25 SEASON

Rafael Dávila as Canio in Leoncavallo's *Pagliacci*, 200 Photo by Deb Hesse

SARASOTA**OPERA**

2024-25 LEADERSHIP DONOR COMMITMENT

1. CHOOSE YOUR AREAS OF SUPPORT:	2. ADD UP YOUR TOTAL GIFT:
Production Sponsor (\$100,000+) \$ Season Producer (\$30,000-\$99,999) \$	GRAND TOTAL (Sum of gifts in #1):
Sponsorship Add-On: Principal Artist Sponsorship (\$5,000) \$ Apprentice/Studio Artist Sponsorship \$ (\$3,000) \$	\$
Co-Producer (\$7,500-\$29,999)* \$	You will be recognized as a Leadership Donor
Single (\$7,500-\$11,999) □ Triple (\$18,000-\$23,999) □ Double (\$12,000-\$17,999) □ Quadruple (\$24,000-\$29,999)	with a total gift of \$7,500 or more.
Select your opera(s): Cavalleria rusticana/Pagliacci The Marriage of Figaro The Barber of Seville Stiffelio	bequest, beneficiary designation, or legacy gift to Sarasota Opera.
Sponsorship Add-On: Apprentice/Studio Artist Sponsorship (\$3,000) \$ Artistic Achievement Fund (\$5,000+) \$ Youth Opera & Education Fund (\$50+) \$	The Sarasota Opera Association, Inc., a not-for-profit, tax-exempt corporation, acknowledges all contributions as tax-deductible less the value of any goods or services received. A copy of the official registration and financial information may be obtained from the division of consumer services by calling toll-free 1-800-435-7352 within the state. Registration does not imply endorsement, approval, or recommendation by the state. Registration number CH429. EIN: 23-7089047
3. ENTER YOUR RECOGNITION NAME & CONTACT INFORMATION Please fill in this section so we can be sure your information is up to date in our system.	
□ No photo recognition is necessary. □ I wou	email a new photo to development@sarasotaopera.org . uld like a new photo taken by Sarasota Opera's photographer will send you contact information).
City State Zip	Phone
4. ENTER HOW YOU PLAN TO FULFILL YOUR GIFT	
CHECK to Sarasota Opera Association, Inc. is enclosed for \$	
A check will come from:	orm is not considered a legally binding pledge)
STOCK TRANSFER (Sarasota Opera will send you wire transfer	
I/We pledge our support to be paid by December 31, 2024, or w \$ each made as follows: #1 by	
\$ each made as follows: #1 by Date I WILL PAY THE AMOUNT ABOVE BY CREDIT CARD VISA MASTERCARD DISCOVER AMERIC	Date Date Date
Card No.	Exp. Security Code
Signature	

2024-25 LEADERSHIP DONOR BENEFITS

Leadership Donors receive benefits based on their total gift of \$5,000 or more. Those benefits include:

- Access to the McCorkle Lounge on the 3rd floor of the Opera House.
- Photo recognition in the Fall and/or Winter Program Books, depending on level of gift.
- Invitations to special donor appreciation events, including an on-stage dinner.
- Personalized concierge ticket service from Box Office or Development staff, plus more!

For a full listing of Leadership Donor benefits, visit SarasotaOpera.org/LeadershipBenefits.

In addition to these benefits, special programmatic benefits are available for Co-Producers/Season Producers, supporters of the Artistic Achievement Fund, and the Youth Opera & Education Fund.

SEASON PRODUCER & CO-PRODUCER BENEFITS*

- Surtitle recognition at the opera(s) you select for recognition.
- Artist Sponsorship opportunities exclusive to Season Producers & Co-Producers.
- Invitations to Meet & Mingles with the cast(s) of the opera(s) you select for recognition.

ARTISTIC ACHIEVEMENT FUND BENEFITS

At \$5,000

- Patron Giving benefits (or Leadership Giving benefits if supporting another program with at least \$1,000).
- Invitation to a Meet & Mingle with the cast of an opera the Fund is supporting.

At \$7,500

- Above, plus Leadership Giving benefits.
- Invitation to the "prova all'italiana" (the first rehearsal where the orchestra and singers rehearse together) of
 one Winter Festival production.

At \$10,000

- Above, plus invitation to an on-stage rehearsal of one Winter Festival production.
- Invitation to the Set Parade (first glimpse of a production's set on stage) of an opera the Fund is supporting.

YOUTH OPERA & EDUCATION FUND BENEFITS

Youth Opera & Education Sustainer (\$250+)

• VIP Seating at the Youth Opera Chorus Spring Concert.

Youth Opera & Education Associate (\$600+)

Above, plus an invitation to a reception with the Youth Opera & Education staff.

Youth Opera & Education Regent (\$1,250+)

 Above, plus an invitation to an education activity, such as a student matinee or in-school performance.

Youth Opera & Education Leader (\$6,000+)

• Above, plus Leadership Giving benefits.

Youth Opera & Education Champion (\$12,000+)

- Above, plus an invitation to a second education activity.
- Invitation to the Final Dress Rehearsal of the Youth Opera production.
- Opportunity for two premium tickets to a performance of the Youth Opera production to share with your friends.

* Look for exciting changes in the 2025-26 Season.

Scan and email your Leadership Donor Commitment Form to **sguinn@sarasotaopera.org** OR mail to: SARASOTA OPERA | DEVELOPMENT OFFICE | 61 N. PINEAPPLE AVENUE, SARASOTA, FL 34236

2024-25 OPERA SEASON

2024 FALL SEASON

THE HOBBIT

BY DEAN BURRY | BASED ON THE HOBBIT BY J.R.R. TOLKIEN | A SARASOTA YOUTH OPERA PRODUCTION NOVEMBER 9 AT 5:00 PM; NOVEMBER 10 AT 12:30 PM

Sarasota Youth Opera will present its acclaimed production of *The Hobbit* by Dean Burry. This prelude to Tolkien's classic *The Lord* of *The Rings*, recounts how a comfort-loving hobbit, unwillingly dragged into a heroic quest, accidentally acquires the golden ring of power.

THE MUSIC OF GIUSEPPE VERDI

NOVEMBER 15 AT 7:30 PM; NOVEMBER 17 AT 3:00 PM

The operas of Giuseppe Verdi have been an important part of the history of Sarasota Opera, the only company to have presented all of his works. Principal Artists from the Sarasota Opera with the Sarasota Orchestra, conducted by Victor DeRenzi, will present selections from these great works in concert.

2025 WINTER OPERA FESTIVAL

CAVALERIA RUSTICANA

MUSIC BY PIETRO MASCAGNI LIBRETTO BY GIOVANNI TARGIONI-TOZZETTI AND GUIDO MENASCI

PAGLIACCI

MUSIC & LIBRETTO BY RUGGERO LEONCAVALLO FEBRUARY 15 - MARCH 29

Two operas, two betrayed husbands, two tragic ends. In *Cavalleria rusticana* the calm of a Sicilian Easter morning is broken by a betrayed lover who sets off a chain of events culminating in violent tragedy. In true theatrical tradition *Pagliacci's* clown tries to go on with the show, but his real-life humiliation and despair lead to a grim climax. The violent passions and raw emotions of these two works changed the direction of Italian opera forever.

THE BARBER OF SEVILLE

MUSIC BY GIOACHINO ROSSINI LIBRETTO BY CESARE STERBINI FEBRUARY 22 - MARCH 29

Determined to win the heart of the beautiful Rosina, Count Almaviva enlists the help of Figaro, the barber of Seville, to steal her away from her guardian, Dr. Bartolo. Hilarious complications ensue to some of opera's most delightful music. *The Barber of Seville* is one of the most beloved comedic works in the operatic repertory.

THE MARRIAGE OF FIGARO

MUSIC BY WOFGANG AMADEUS MOZART LIBRETTO BY LORENZO DA PONTE MARCH 9 - 28

Continuing the story of *The Barber of Seville*, Count Almaviva's eye has now wandered and his current objective is Susanna, Figaro's fiancée. The distressed couple, along with Rosina (now the Countess Almaviva) conspire to reveal the count's lechery, despite the many obstacles thrown in their way. Mozart's musical genius, along with Lorenzo DaPonte's witty libretto make *The Marriage of Figaro* one of opera's masterpieces.

STIFFELIO

MUSIC BY GIUSEPPE VERDI LIBRETTO BY FRANCESCO MARIA PIAVE MARCH 15-30

A Protestant minister returns from a mission abroad to be confronted by his wife's infidelity. Stiffelio faces his wife's transgression, battling his all-too human emotions with his religious faith. Written just before *Rigoletto*, this long neglected, emotionally charged work is now recognized as an important opera by the great Giuseppe Verdi.