

SARASOTA OPERA ASSOCIATION SCENERY RENTAL INFORMATION SHEET

PRODUCTION NAME: LA BOHÈME

Fees:

Scenery Rental Fee: \$15,000 for up to four (4) performances

Additional Performances: \$2,500 Each

Security Deposit \$3,000 non-refundable security deposit due at contract signing

Designer Royalty: \$1,500 Payable directly to designer
Designer USA Payment: 22% of designer royalty. Payable to USA

Technical Supervisor: \$400 per day (travel or working) plus housing & transportation. Load in & load out

Labor/Damage deposit: \$4,000 Refundable deposit. (minus actual labor/damage cost)

Insurance Required: \$150,000

Production Information:

Scenic Designer: David Gordon Year Built 2006

Stage Director:Stephanie SundineBuilt by:R.A. Reed ProductionsConductor:Victor DeRenziPeriod:1830's TraditionalTechnical Director:Jeffrey Ellis# of sets:3 (Act 1/4, Act 2, Act 3)

Designer packet available upon request

Transportation:

Number of Vans: Two (2) for scenery and props

Size of Vans: 53' air ride trailer(s)

Costumes:

Owner: Utah Symphony Opera

Available for Rental: Contact Utah Symphony Opera

Crew Requirements:

In Sarasota the following crew sizes were used. Crew sizes may vary for the renting company based on its schedule, the size of the theatre, union contract, etc.

	<u>Load In</u>	Running	<u>Strike</u>
Deck Carpenters	9	7	9
Fly-man	1	1	1
Props	3	3	3
Electricians	n/a	3	n/a
Truck-loaders	4	N/A	4
Approximate time	16 hours	2 hrs. 45 min	12 hours

The figures above represent union crewpersons. The scenery was constructed for repertory presentation.

Original Theatre Information:

The production was presented at the Sarasota Opera House, which is described below:

Width of proscenium: 36'-2" Height of Proscenium: 22'-0"

Depth (PL to back wall): 29'-7" Height of grid: 49'-0"
Wing width SR: 81'-8" Depth of apron: 7'-0" @ CL

of line sets: 36 Wing width SL: 7'-6"

Depth (PL to last line): 29'-1" Size of loading door: 8'W x 9'-8"H

Set Technical Information:

Minimum width: 60'-0"
Minimum depth: 35'-0"
Total # of line sets: 26



Line sets for scenery:

Line sets for electrics:

Line sets for masking:

Height of tallest drop:

Tripping of drops permitted:

Furthest upstage flying piece:

Weight of Heaviest flyer:

8

9

24'-0"

Yes

Tripping of drops permitted:

Yes

Furthest upstage flying piece:

27'-0"

Weight of Heaviest flyer:

500 lbs.

Dimensions of largest hard flying piece: 16'-0"H x 9"D x 14'-0"W x (tree branch)

Dimensions of largest soft piece: 24'-0"H x 56'-0"W

Dimensions of largest standing piece: 18'-3"H x 27'-6"W x 8'-5"D (rolling unit)

Set designed with stock SOA ground cloth included (may not be available at time of rental)

Properties Information:

Props available with the show:

Hand Props:Possible, please confirmFurniture:Possible, please confirmSet Props:included with scenery

Weapons: N/A

Props not included with show:

Wood stove Painting stool
Act I/IV chairs Canvas paintings
Act I/IV bed Act II Café chairs

Projection/Special Effects Information:

Surtitle projections available: No Special projections: N/A

Production History:

Sarasota Opera 2006, 2011, 2015, 2020

Opera Birmingham 2015 University of Florida 2019 FGO 2024

Additional Notes:

Chain Hoist recommended to assemble Garret and Momus Walls Large amount of stage weight required for rolling arbor jack supports