



**FOR IMMEDIATE RELEASE**

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## **Step into the Spotlight: Sarasota Opera calls for male supernumeraries for *Cavalleria rusticana***

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**Sarasota, FL**—Sarasota Opera is seeking male volunteer supernumeraries (supers) for non-speaking roles in its upcoming production of [\*Cavalleria rusticana\*](#). Supers will experience the thrill of being on stage in front of a live audience while being part of a world-class opera production. Supers often make lifelong friends while participating in the program. No experience is necessary — just enthusiasm and a commitment to attend all rehearsals and performances.

Rehearsals are scheduled for Jan. 31 and Feb. 1 (afternoon); Feb. 3 (evening); Feb. 4 (afternoon and evening); Feb. 5 (evening); Feb. 8 (afternoon and evening); Feb. 10 (6-10 p.m., orchestra dress rehearsal); and Feb. 12 (6-10 p.m., orchestra dress rehearsal).

Performances will take place Feb. 15, Feb. 20, Feb 23 (matinee), Feb. 26, March 1 (matinee), Mar 7, Mar 11, Mar 19 (matinee), March 22, March 29. Evening performances begin at 7:30 p.m. and matinees begin at 1:30 p.m.

Supers receive four complimentary tickets for the opera that they are in to share with family and friends, and invitations to the dress rehearsals for the other opera productions in which they are not performing.

Anyone interested should contact artistic administrator Marco Nisticò at [mnistico@sarasotaopera.org](mailto:mnistico@sarasotaopera.org).

## **ABOUT SARASOTA OPERA**

Sarasota Opera is entering its 66th Season of bringing world-class opera to Florida's Gulf Coast. The company was launched in 1960 in the historic 320-seat Asolo Theater on the grounds of Sarasota's Ringling Museum of Art. In 1984 the company moved into the former A.B. Edwards Theater—now the Sarasota Opera House. Since then, the company has gained an international reputation as one of the leading regional opera companies in the U.S. through initiatives such as the Masterworks Revival Series and the Verdi Cycle. The company's Sarasota Youth Opera is the most comprehensive Youth Program in the U.S. The Sarasota Opera House, which underwent a \$20 million renovation and rehabilitation in 2007, has been called "one of America's finest venues for opera" by Musical America. Since 1983, the company has been under the artistic leadership of Victor DeRenzi and administrative leadership of General Director Richard Russell since 2012. Sarasota Opera is sponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture and the National Endowment for the Arts. Programs are paid for in part by Sarasota County Tourist Development Tax revenues.

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[www.SarasotaOpera.org](http://www.SarasotaOpera.org)

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